# SELF SUSTAINED LIFESTYLE

@ VIKARABAD

LIVE . LEARN . WORK . PLAY

# Once upon a time...



THE VILLAGE LIFESTYLE STUDIO. rkg

#### THE HOUSE

- With local materials
- Built suitable to local climate
- Dependent on renewable energy
- No air conditioning, no plastic
- Took fresh air everyday
- Embraced beautiful night sky
- Was always a social being







# THE FOOD

- Practiced permaculture
- Ate farm fresh green and clean vegetables
- Got bare necessities from nearby forests
- Did more physical exercise















studio.rka

## THE WORK

Spent time in farms

Valued traditions and skills that have survived down the ages

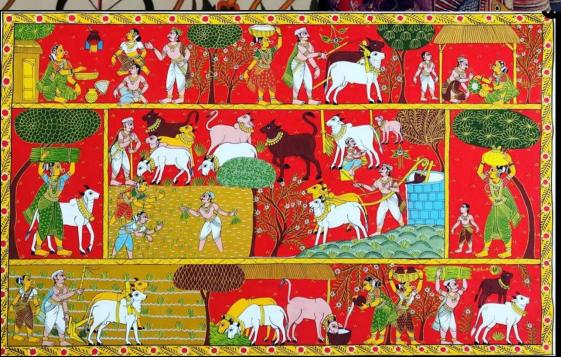
• Facilitated humane transfer of skills.



#### THE SUPPORT SYSTEM

All the occupations such as carpentry, weaving, sculpture, pottery, trading act as a support system to the framers.







# THE LEISURE AND PLAY

- Played Sports
- Participated in cultural activities.



#### And now....

Redefining the urban living by adapting sustainable lifestyle practices.

The community is proposed to be organized as a sustainable living community that has a cluster of homes nestled within green zones and dense Miyawaki forest. The house is made up of local materials and the design helps the reduce of carbon footprint. Renewable energy sources such as Solar pavilions for uninterrupted eco-friendly power supply and carbon fuel free roads are encouraged.

one can grow their own Permaculture garden and trade their produce to different permaculture communities, also a local dairy produce helps the dairy needs of the community (goshala).

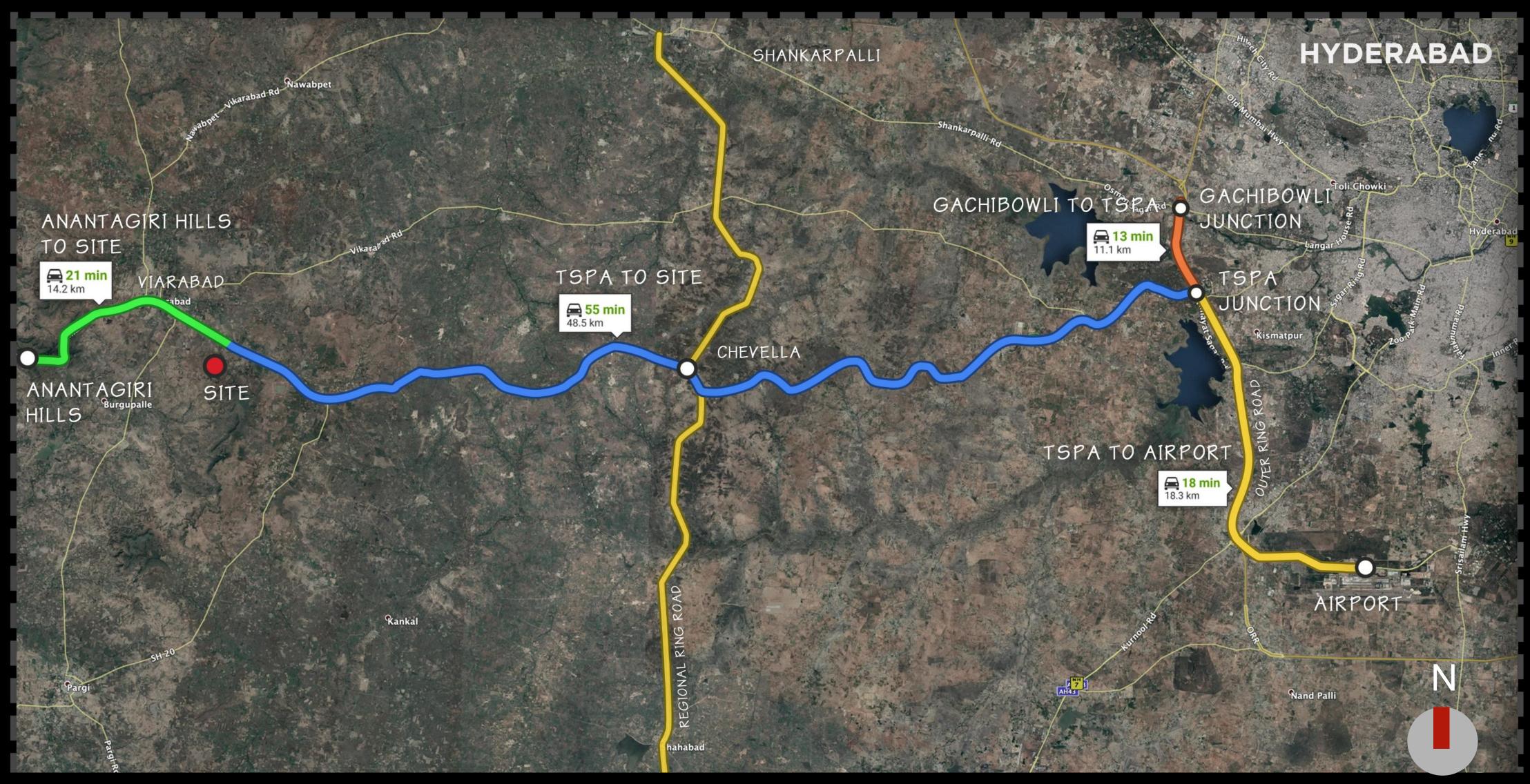
spaces like working studios, incubation centres, e learning hubs and arts and crafts pavilions are proposed for peaceful working and learning. and a regenerative as well as recreational landscape, for both an urban as well as rural experience.

The green contains a number of amenities such as pavilions for gathering which are also designed as **solar collectors**, **fields** and **tennis courts**, and **community gardens** for families.

Living off the grid is established with a **privacy gradient** with each cluster being structured around **cul-de-sac** - from which **pedestrian** access is granted to the **central green**, **water streams**, **ponds and communal facilities**.

S † U d i O . r k d

#### REGIONAL CONTEXT



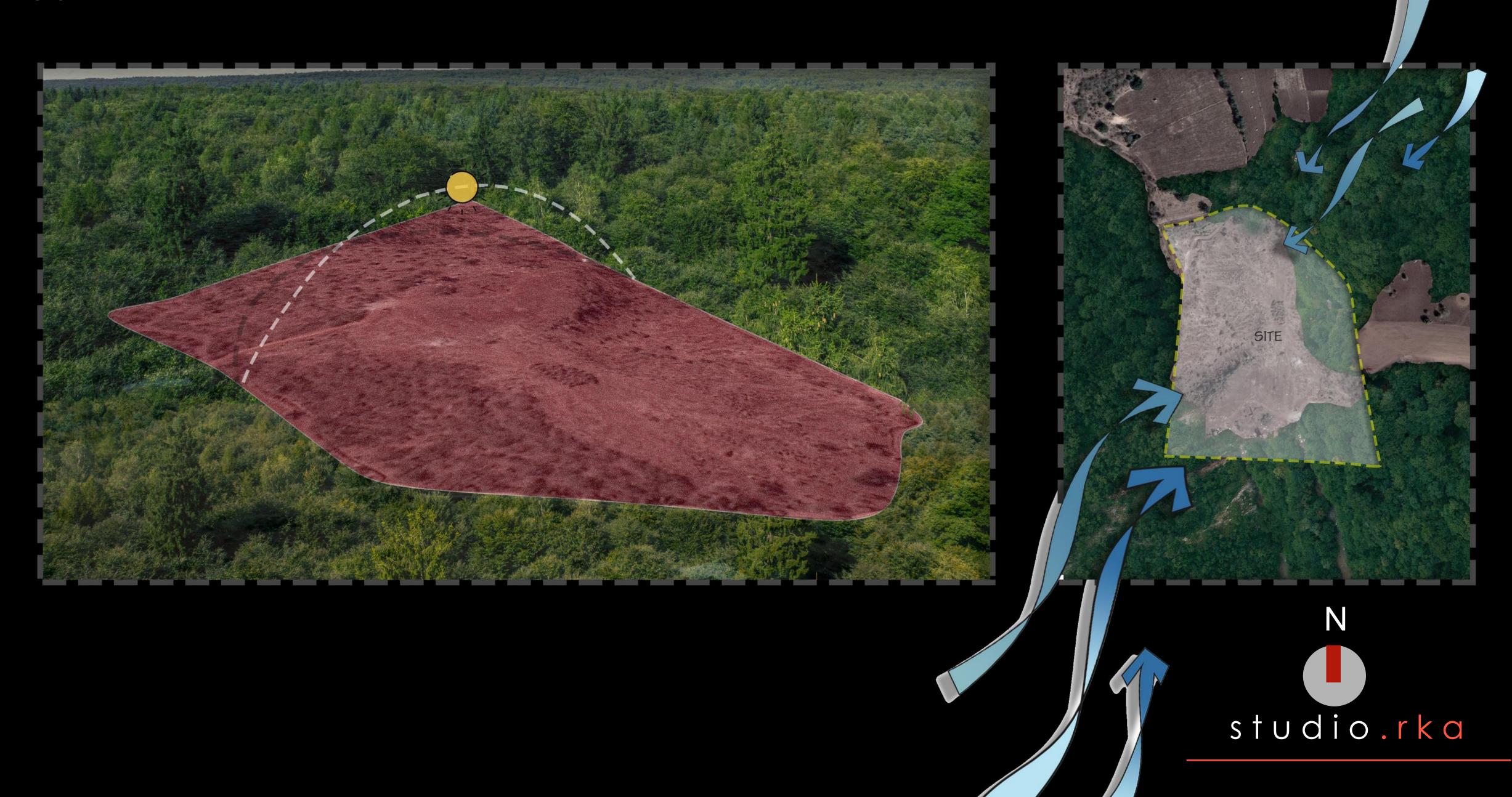
# SITE CONTEXT

THE SITE IS ABUTTING A FOREST

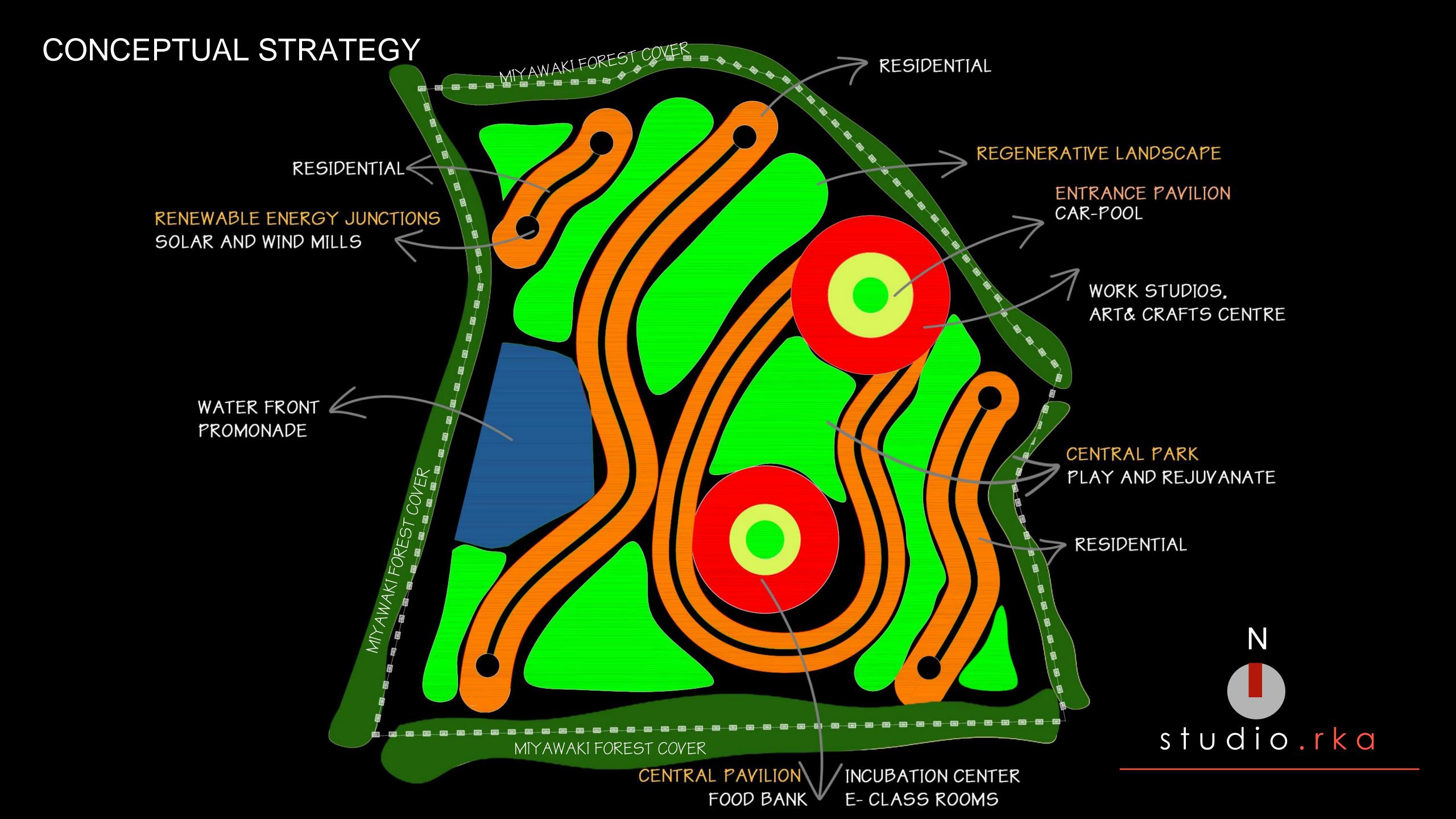




# SOLAR AND WIND PATH



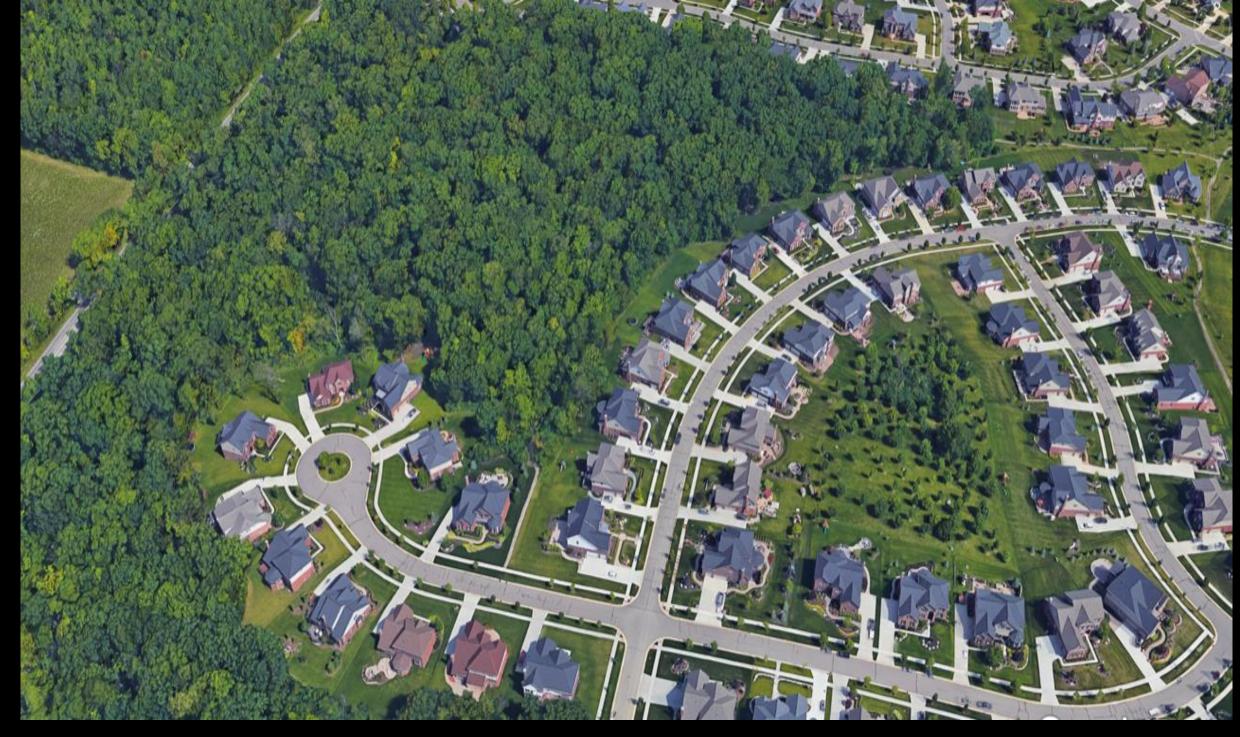
# TERRAIN Lower elevation Higher elevation studio.rka

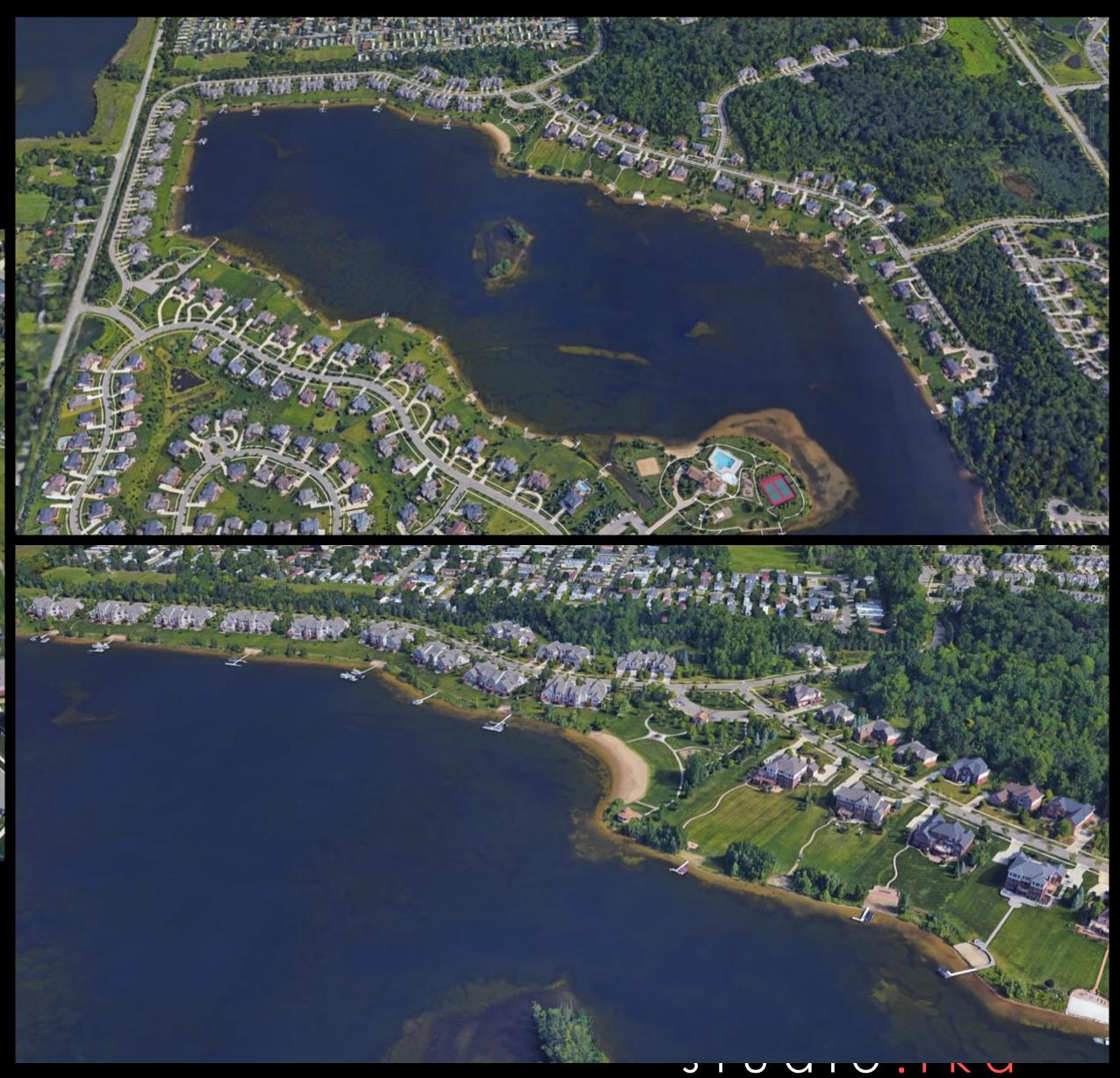






# RESIDENTIAL PLOTING CUL - DE – SAC & WATER FRONT PROMENADE





#### STREET SCAPE

ESCAPING INTO THE INFINTY - TO THE BREATH TAKING VIEWS OF FORSTS ON THE STREETS GREEN REALM ON THE EITHER SIDES OF THE STREET — HIDING OUT THE RESIDENTIAL UNITS POLLUTION FREE STREETS —ZERO CARBON MOBILITY ON STREETS

FOSSIL FUEL BURNING IS RESTRICTED TILL ENTRY PAVILION CARPOOL

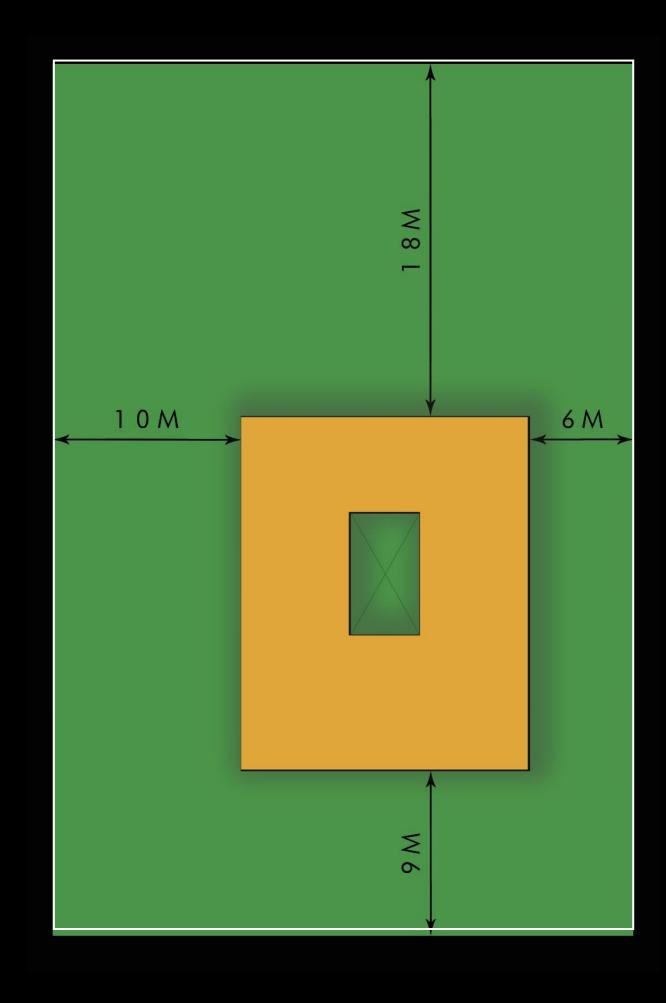
GREEN WALK WAYS - WELL LANSDSCAPED STREETS ENCOURAGING WALKING AND CYCLING

STREET LIGHTIGING WITH RENEWABLE ENERGY





#### THE HOUSE



RECOMMENDED MINIMUM PLOT SIZE - 1200 SYD

WITH A CENTRAL COURTY ARD TO ADRESS LOCAL CLIMATE AND RESIDENTIAL FUNCTIONALITY

USE OF LOCAL MATERIAL TO REGULATE THE SEASONAL CHANGES.

MAXIMUM GROUND COVERAGE SHALL BE 30% TO FACILITATE PERMACULUTRE AND ANCILLARY STRUCTURES

ENCOURAGING RENEWABLE ENERGY

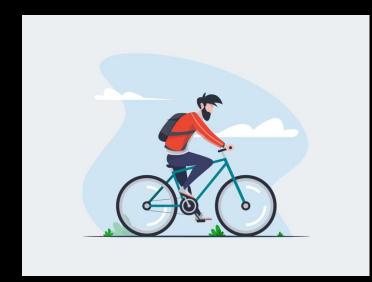


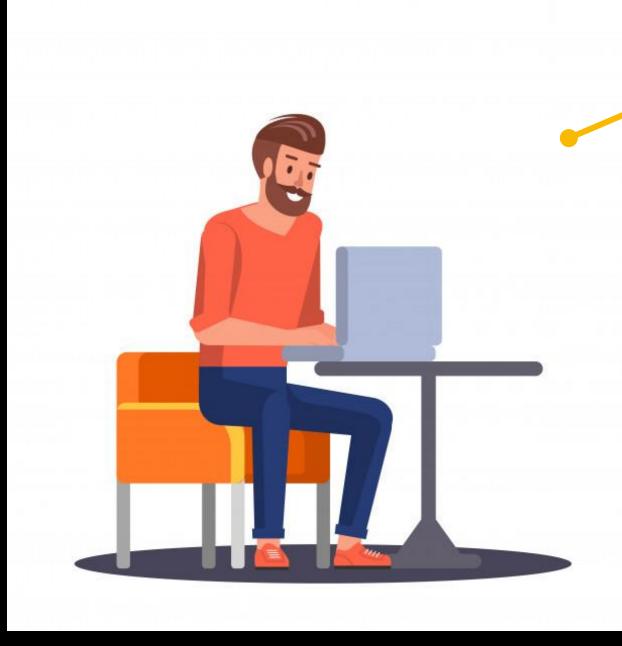


#### WORK STUDIOS









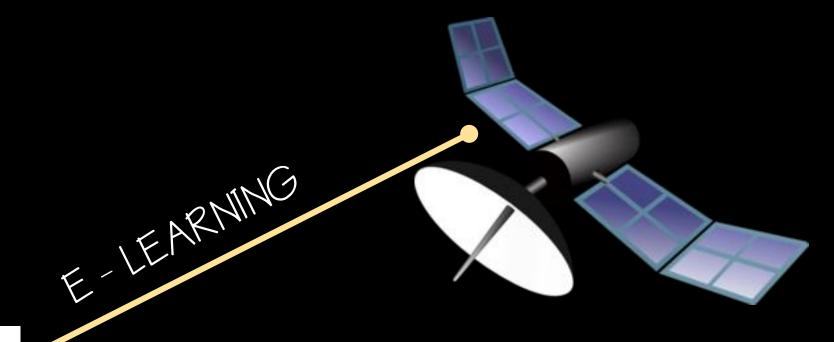
A RESIDENT CAN WORK FROM HOME OR ALSO CAN CHOOSE A WORK STUDIO WHICH IS IN LUSH GREENS AND CAN HAVE PLEASURE OF WORKING REMOTELY

WORK STUDIO FACILITATES TO WORK AND RUN MEETINGS WITH CLIENTS



REMOTEWORKING

## e SCHOOL







A KID CAN DO HIS SCHOOLING FROM HIS HOME AND ALSO FROM E- SCHOOL HUBS

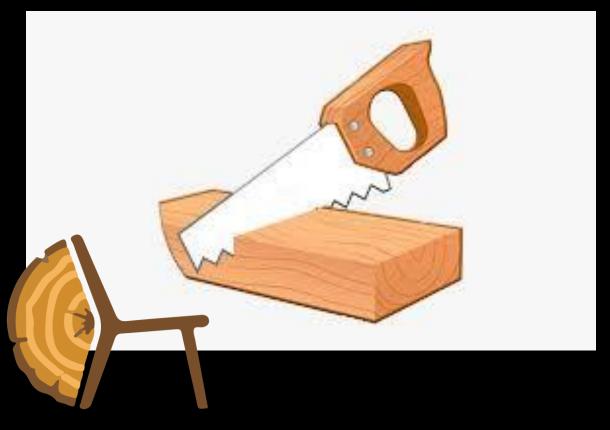


## CULTURE AND CREATIVE



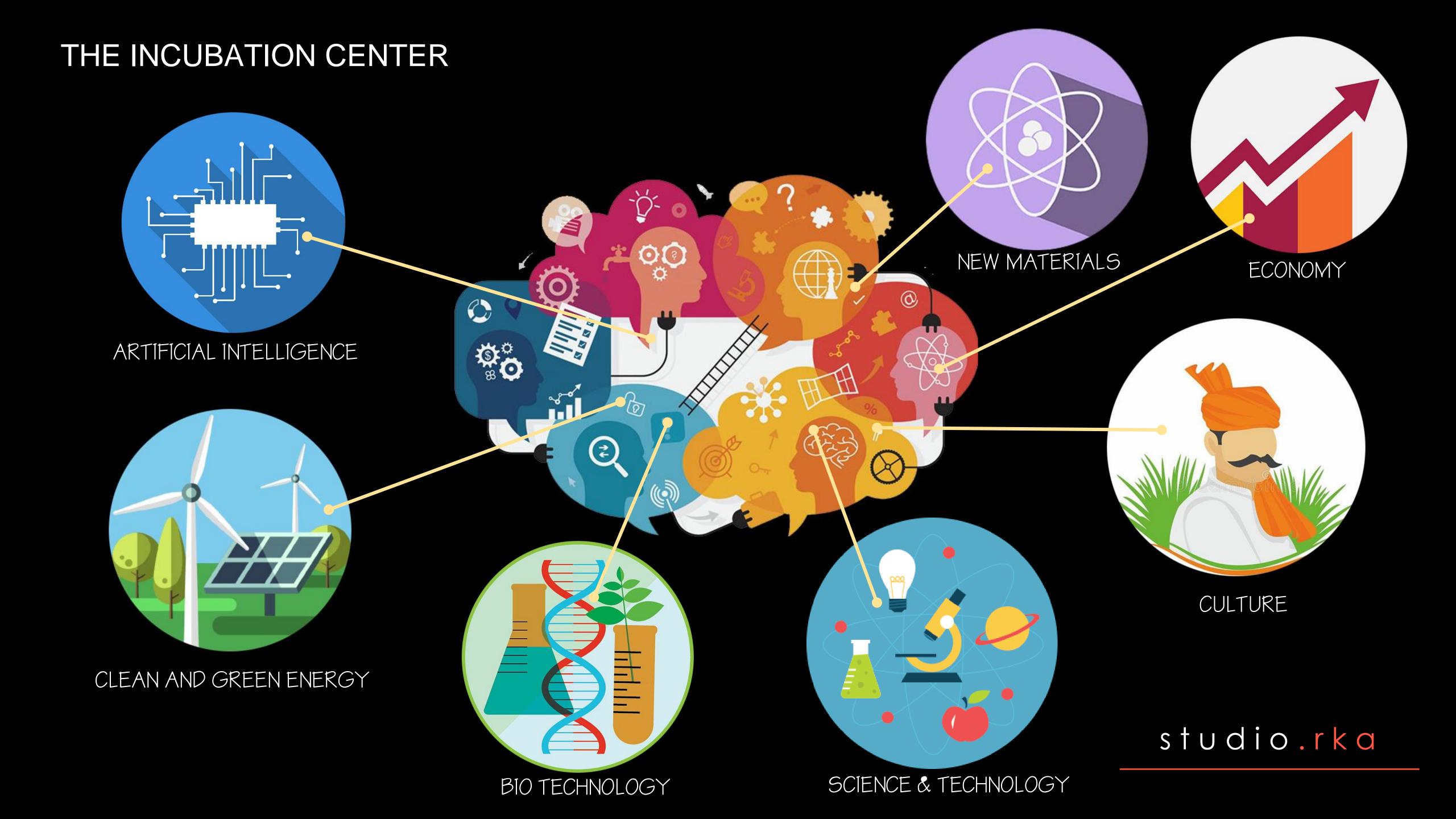








CULTURE AND CREATIVE CENTER WILL FACILITATE THE RESIDENTS TO LEARN NEW SKILLS AND EXHIBIT THEM



#### HEALTH CENTER AND SPORTS





ONE CAN PRACTICE WIDE RANGE OF SPORTS AND GAMES IN THEIR COMMUNITY

A HEALTH CENTER FACILITY IS ALSO PROVIDED TO ITS RESIDENTS.